



SUMMER COURSES 2026

EXPLORE SOMETHING
NEW AND EXCITING
WITH OUR DIVERSE
MIX OF FACE-TO-FACE
AND ONLINE COURSES

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WELCOME TO WEA SYDNEY

OUR MISSION

WEA Sydney is a voluntary, independent, not-for-profit organisation committed to adult education. Our mission is to provide accessible, engaging opportunities that promote learning, expand knowledge, and encourage active participation in a democratic society.

Learn more: www.weasydney.com.au/about

GENERAL ENROLMENT INFORMATION

Student eligibility: You must be 18 years or older to enrol. No special qualifications are required unless specified in the course description. There are no exams.

Communication: If there are changes to your class, WEA Sydney will contact you by phone or email. Please keep your contact details up to date.

Booking deadline: We recommend enrolling at least 7 days prior to the course start date.

COURSE DELIVERY

Face-To-Face Courses at WEA **F2F**

Courses held Online via MS Teams **ONL**

Combined (hybrid) Face-to-face and Online Courses **HYB**

PRICING KEY

Members Price: **m**

Non-members Price: **nm**

HOW TO ENROL

STEP 1: CHOOSE YOUR COURSE

Visit www.weasydney.com.au, click **Courses**, and browse by category – or use the search bar to find your course by title, keyword, or tutor name.

Once you have selected a course, click **Enrol Now**.

- Enrolling in one course? Click **Proceed to Checkout**.
- Enrolling in multiple courses? Add all courses to your cart, then **Proceed to Checkout** after selecting the final course.

STEP 2: ENTER YOUR DETAILS

On the **Your Details** page, enter your first name, last name and email to find your student record (if you have enrolled before).

If this is the first time you are enrolling you will be prompted to complete your full details to create your account.

Click **Continue** to proceed to the summary page.

STEP 3: MAKE PAYMENT

Please check that your personal details, course selection, and payment amount are correct.

If something appears incorrect, contact us **before proceeding**.

On the **Payment** page, tick the box to confirm you have read and understood our terms and conditions.

Then enter your **credit card details** (WEA Sydney accepts Amex, Mastercard, Visa) or apply your **WEA voucher** if you have one.

Voucher codes are case-sensitive, be sure to enter them exactly as provided.



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LEARN



CONNECT

SCAN HERE
For all our up-to-date Visual Arts course information, dates, times and prices!




ART APPRECIATION

ART AND ITS SUBJECT MATTER

Mon. 12 Jan. | 10am–4pm | 1 day

Historical works of art can be conceptually opaque without an understanding of subject matter. Be introduced to two main areas of subject matter: Classical myth and the Bible.

Dominique Millar | m: \$120 | nm: \$133

F2F

TURNER & CONSTABLE – FIRE & WATER

Fri. 16 Jan. | 6pm–8pm | 1 day

Mon. 16 Mar. | 3:30pm–5:30pm | 1 day

J.M.W. Turner and John Constable were both leading British landscape artists, yet they were “Fire and Water” in their art. Turner was dramatic whilst Constable was contemplative.

Anne Harbers | m: \$46 | nm: \$51

F2F ONL

CARAVAGGIO: THE “BAD BOY” GENIUS OF ITALIAN BAROQUE

Wed. 21 Jan. | 11:45am–1:15pm | 4 weeks

An in-depth exploration of the life times of ‘Michelangelo Merisi da Caravaggio’, his disruptive departure from 16th century painting, and subsequent influence on cinematography.

Martin Wetherill | m: \$120 | nm: \$133

F2F

ART AND PHILOSOPHY

Wed. 4 Mar. | 9:30am–11am | 5 weeks

Thu. 5 Mar. | 6pm–7:30pm | 5 weeks

Through the connection between art and philosophy this course asks What is a work of art? Does art have an ethical dimension? How does art hold a mirror to contemporary society?

Flavia Marcello | m: \$148 | nm: \$164

F2F ONL

OLIVE COTTON AND HER INFLUENCES – HOME AND ABROAD

Fri. 13 Mar. | 6pm–8pm | 1 day

Mon. 16 Mar. | 3:30pm–5:30pm | 1 day

Olive Cotton was a leading Australian photographer from the 1930s-40s. Her innovative visual work can be viewed within a context of both Australian and international influences.

Anne Harbers | m: \$46 | nm: \$51

F2F ONL

GREAT ROMAN COLLECTIONS

Mon. 2 Mar. | 6pm–8pm | 5 weeks

Get ready to visit Rome’s great art collections: from the Vatican to Galleria Borghese. We feature Caravaggio & Raphael, overlaps of art & politics and antiquity in Western art.

Flavia Marcello | m: \$175 | nm: \$195

F2F

THE ROMANESQUE ARCHITECTURE OF PISA – GLORY OF A MARITIME REPUBLIC

Wed. 11 Mar. | 9:30am–12pm | 1 day

The Tower of Pisa is renowned for its unintended tilt. As one of three structures in the city’s Cathedral Square, discover how its Romanesque style, visually defined a Maritime power.

Dominique Millar | m: \$55 | nm: \$61

F2F

8,000 YEARS OF CHINESE TRADITIONAL ART

Wed. 18 Mar. | 2pm–4pm | 2 weeks

Journey through 8,000 years of Chinese art and architecture — from ancient bronzes to Qing palaces. Discover how geography, materials, and culture shaped one of the world’s greatest artistic traditions.

Nan Li | m: \$83 | nm: \$92

HYB

THE ORIGIN AND MEANING OF MEGALITHS: FROM ANATOLIA TO STONEHENGE

Wed. 1 Apr. | 9:30am–11:30am | 1 day

Where did the megalithic stone structures of the Neolithic and early Bronze Age periods originate from and what cultural role might they have served?

Dominique Millar | m: \$46 | nm: \$51

F2F



DIGITAL ART AND PHOTOGRAPHY

INTRODUCTION TO DIGITAL ART

Sat. 31 Jan. | 10am–4pm | 2 weeks

Create digitally with the award winning, non-subscription Procreate App. Used by leading creatives globally, it offers a huge range of tools and techniques that promote creativity.

Jacqueline Curry | m: \$220 | nm: \$244

F2F

INTRODUCING YOUR DIGITAL CAMERA WEEKEND WORKSHOP

Sat. 21 Feb. | 9:30am–4pm | 2 weeks

Beginner class: master your digital camera’s key settings and creative modes with hands-on exercises, visual guides, and a tutor-led photo excursion.

Michaela Clarkson | m: \$240 | nm: \$267

F2F

DRAWING AND PAINTING

THE FUNDAMENTALS OF DRAWING FOR BEGINNERS

Thu. 15 Jan. | 10am–4pm | 2 days

From elementary forms and basic geometric shapes, this course will gradually introduce you to more complex structures and challenges within the process of learning to draw.

Dominique Millar | m: \$220 | nm: \$244

F2F

BOTANICAL ART IN WATERCOLOUR: A CREATIVE PAINTING JOURNEY

Fri. 23 Jan. | 5:30pm–8:30pm | 8 weeks

Explore botanical art in watercolour! Learn plant and flower painting, washes, textures, colour techniques, and composition in a creative, hands-on course.

Arafat Hosen | m: \$336 | nm: \$373

F2F

OBSERVATIONAL DRAWING – THE ESSENTIALS

Tue. 27 Jan. | 5:30pm–7:30pm | 6 weeks

Unlock your artistic potential through observational drawing. Learn tone, line, perspective, and form as you progress from beginner to confident artist, mastering techniques used by the greats.

Xin Mei (Alice) Xu | m: \$220 | nm: \$244

F2F

FOUNDATIONS OF WATERCOLOUR PAINTING – TECHNIQUES, COMPOSITION, AND CREATIVE EXPRESSION

Wed. 28 Jan. | 9:30am–12:30pm | 8 weeks

Learn essential watercolour techniques, colour mixing, composition, and expressive painting skills to build confidence and create captivating watercolour artworks.

Arafat Hosen | m: \$336 | nm: \$373

F2F

CHINESE HORSE PAINTING IN WATER INK

Wed. 28 Jan. | 2pm–4pm | 8 weeks

Celebrate the Year of the Horse through Chinese ink painting. Learn brush and ink techniques, explore cultural symbolism, and create dynamic horse artworks inspired by ancient aesthetic traditions.

Chi Lik Franz Cheung | m: \$280 | nm: \$311

F2F

LEARN TO DRAW & PAINT BIRDS, PLANTS & NATURE USING WATERCOLOUR & GOUACHE

Thu. 29 Jan. | 9:30am–1:30pm | 8 weeks

Discover the art of illustration using pen, watercolour, and gouache. Capture the beauty of birds, botanicals, and nature through inspiring projects.

Tania Mason | m: \$375 | nm: \$417

F2F

INTERMEDIATE WATERCOLOUR TECHNIQUES – ENHANCING SKILLS, COMPOSITION, AND EXPRESSIVE APPLICATION

Thu. 29 Jan. | 1:30pm–4:30pm | 8 weeks

Enhance your watercolour skills in this 8-week course, focusing on composition, colour blending, dry brushing, and capturing mood landscape paintings.

Arafat Hosen | m: \$336 | nm: \$373

F2F

INK & IMAGINATION: EXPLORING TRADITIONAL STORYTELLING WITH CROSS HATCHING

Thu. 29 Jan. | 5:30pm–7:30pm | 7 weeks

Discover classical pen and ink techniques – wash, tone, texture, and cross-hatching – while exploring traditional storytelling in illustration.

Arafat Hosen | m: \$260 | nm: \$289

F2F

ART & CRAFT



BUSINESS & FINANCE



DRAWING THE SOUL: FUNDAMENTALS OF PORTRAIT SKETCHING IN PENCIL AND CHARCOAL

Fri. 30 Jan. | 1:30pm–4:30pm | 8 weeks

This course provides beginners with the foundations of portrait sketching using pencil and charcoal, focusing on structure, proportion, and expression to help capture both likeness and emotion.

Arafat Hosen | m: \$336 | nm: \$373

F2F

DRAWING FOR BEGINNERS

Fri. 30 Jan. | 2:30pm–5pm | 8 weeks

In an easy-to-grasp step-by-step manner, this course seeks to systematically guide you through some of the fundamentals that lead to a comprehensive proficiency in drawing.

Dominique Millar | m: \$315 | nm: \$350

F2F

STILL LIFE AND THE ART OF COMPOSITION

Sat. 31 Jan. | 1:30pm–4:30pm | 9 weeks

Gain a comprehensive understanding of how to compose simple objects for drawing and other media. Construct a still life with lessons spanning Ancient Roman wall paintings of fruit to 18th century depictions of pantry items.

Dominique Millar | m: \$336 | nm: \$373

F2F

ANIMAL COMPARATIVE ANATOMY AND COMPOSITION

Mon. 2 Feb. | 10am–1pm | 8 weeks

Explore the works of renowned Italian animal painters, Jacopo Bassano and Giovanni Benedetto Castiglione. Learn how to draw and compose animals in a work of art.

Dominique Millar | m: \$336 | nm: \$373

F2F

OIL PAINTING FOR BEGINNERS TO INTERMEDIATE/ LIFE MODEL FOR ADVANCED STUDENTS

Mon. 2 Feb. | 2:30pm–5:30pm | 8 weeks

Contrary to popular myth, oil painting – like drawing and watercolour – is a medium that anyone can gain proficiency at. Build oil painting skills incrementally from week to week.

Dominique Millar | m: \$336 | nm: \$373

F2F

STEPPING INTO LEONARDO DA VINCI'S SHOES – DRAWING HUMAN CADAVERS AT THE UNSW

Sun. 29 Mar. | 10am–4pm | 1 day

Learn to draw, study and gain an appreciation for human artistic anatomy, from real cadavers at the Department of Anatomy at the University of New South Wales.

Dominique Millar | \$450

F2F

PRACTICAL ARTS AND CRAFTS

BEING CRAFTY WITH PAPER CRAFT

Sat. 17 Jan. | 9:30am–12:30pm | 2 weeks

Crafting with paper is all about creating artistic objects out of paper and transforming ordinary sheets of paper into 2D and 3D artworks.

Wai (Vivian) Yee Tse | m: \$130 | nm: \$144

F2F

LINOCUT RELIEF PRINTING WITHOUT A PRESS FOR BEGINNERS

Tue. 27 Jan. | 10am–12pm | 8 weeks

Learn relief printmaking techniques without a press. You will learn basic skills with encouragement to dig into your own creative imagination.

Priscilla Campbell | m: \$280 | nm: \$311

F2F

LINOCUT RELIEF PRINTING WITHOUT A PRESS FOR CONTINUERS

Tue. 27 Jan. | 12:30pm–3:30pm | 8 weeks

Work to your own level of expertise using your preferred medium in an open studio workshop.

Priscilla Campbell | m: \$336 | nm: \$373

F2F

LEARN TO WRITE ARABIC CALLIGRAPHY

Fri. 30 Jan. | 1:30pm–3:30pm | 6 weeks

Learn the art of writing in Arabic calligraphy. Study the characteristics of the script, learn to write the Arabic Alphabet in a different way and experiment with layout.

Nahla O'Waisha | m: \$220 | nm: \$244

F2F

CALLIGRAPHY FOR BEGINNERS: FOUNDATIONAL HAND

Wed. 4 Feb. | 5:30pm–7:30pm | 8 weeks

Learn the rich history of our Modern Alphabet with a focus on Foundational Hand and its modern applications. Gain an understanding of working with a broad edge nib while continuing to refine calligraphic technique.

Sharon Baker | m: \$280 | nm: \$311

F2F

INTERMEDIATE CALLIGRAPHY: VISIGOTHIC SCRIPT

Thu. 12 Feb. | 11am–1pm | 8 weeks

The Visigothic script will be the focus. Included will be analysing manuscripts, designing modern adaptations and creating projects. All you need is broad-edged nib experience.

Elaine Witton | m: \$280 | nm: \$311

ONL

COLOUR AND COLLAGE: BEGINNERS AND CONTINUERS

Fri. 20 Feb. | 9:30am–12:30pm | 4 weeks

This creative and engaging course with hands-on activities will develop an open-minded and liberating approach to colour and collage in art and design.

Brendan Smith | m: \$220 | nm: \$244

F2F

ADVANCED COLOUR AND COLLAGE ARTIST STUDIO

Fri. 20 Feb. | 1:30pm–4:30pm | 4 weeks

Continue with the highly creative realm of collage and the art of visual composition. Examine a wide range of approaches and styles to this art form, stimulating your imagination to continue discovering creative possibilities.

Brendan Smith | m: \$220 | nm: \$244

F2F

CROCHET FOR BEGINNERS

Fri. 27 Feb. | 1:30pm–4pm | 4 weeks

Discover the joy of crochet in a fun, relaxing class for beginners. Learn basic stitches, patterns, and techniques as you create your own handmade project to treasure or gift with pride.

Payal Bhargava | m: \$175 | nm: \$195

F2F



BUSINESS

MINUTES THAT DON'T TAKE HOURS

Wed. 28 Jan. | 12:15pm–1:15pm | 1 day

Take the pain out of minute-taking! Learn what to include (and skip), use smart templates and AI tools, and discover how to capture clear, action-ready minutes with confidence and ease.

Bill Steenson | m: \$27 | nm: \$30

HYB

FINANCE

DIY PRICE APPRAISALS: PROPERTY SALES AND LEASING

Thu. 15 Jan. | 6pm–8pm | 1 day

Learn how to accurately value your property using simple DIY methods. Discover key factors that influence price, explore real data sources, and protect your interests in sales or rentals.

Jun Wu | m: \$46 | nm: \$51

F2F

RETIREMENT PLANNING – UNDERSTAND THE SUPER, PENSION, ESTATE PLANNING AND RETIREMENT LIFESTYLE CHOICES

Thu. 5 Feb. | 6pm–8pm | 4 weeks

If you are 45 or older, time to take charge of your super and retirement planning to design your lifestyle and legacy.

Lawrence Lam | m: \$158 | nm: \$175

F2F

A PRACTICAL GUIDE TO TRUST LAW

Tue. 10 Mar. | 9:30am–11:30am | 4 weeks

The course examines the theory and practice of current Australian Trusts law – no prior legal knowledge is required.

Lee Aitken | m: \$158 | nm: \$175

F2F

SHOULD YOU BUY AN ELECTRIC VEHICLE?

Fri. 20 Mar. | 11:45am–1:45pm | 1 day

Electric vehicle sales are slowing and second-hand prices are falling fast but why? Should you buy now or wait for the next generation of EVs? What are the plusses and minuses?

Lanning Bennett | m: \$46 | nm: \$51

F2F

SCAN HERE

For all our up-to-date History course information, dates, times and prices!



ANCIENT HISTORY

ARCHAEOLOGY 101: UNEARTHING THE PAST

Sat. 17 Jan. | 9:30am–12:30pm | 1 day

Discover the tools, techniques, and detective work behind uncovering humanity's ancient past.

Magdalena Tausch | m: \$64 | nm: \$71

F2F

MIDDLE EGYPTIAN HIEROGLYPHS

Tue. 27 Jan. | 2pm–4pm | 9 weeks

Learn the language of ancient Egypt. With no prior experience needed, students will be introduced to hieroglyphic signs, basic grammar principles, and read simple sentences.

Helen Neale | m: \$278 | nm: \$309

HYB

SECRETS OF THE STONE AGE: CAVE ART AND RITUALS IN PREHISTORIC EUROPE

Tue. 3 Feb. | 11:45am–1:45pm | 3 weeks

Take a journey into Europe's prehistoric caves to explore the earliest masterpieces of human creativity.

Magdalena Tausch | m: \$120 | nm: \$133

F2F

THE WOMEN WHO WOULD BE KINGS

Fri. 13 Feb. | 2pm–4pm | 4 weeks

Explore the lives of the remarkable women who ruled ancient Egypt and Nubia, including the historical circumstances that led to female kingship, their achievements and challenges.

Helen Neale | m: \$157 | nm: \$175

HYB

COINS, TRADE, AND POWER: THE MATERIAL WORLD OF ANCIENT EUROPE

Wed. 25 Feb. | 9:30am–12pm | 1 day

Discover how coins, commerce, and material culture shaped empires, economies, and everyday life in the ancient world.

Magdalena Tausch | m: \$55 | nm: \$61

F2F

MUSIC IN THE ANCIENT WORLD

Mon. 2 Mar. | 9:30am–12pm | 4 weeks

This course explores the complex and fascinating history, art of music and musical instruments from the Palaeolithic era to the Late Roman period.

Sally Morris | m: \$175 | nm: \$195

F2F

CITIES OF THE ANCIENT WORLD

Tue. 3 Mar. | 11:45am–1:45pm | 4 weeks

Athens, Jerusalem, Nineveh and Carthage are four cities that stand out as important in history as well as cultural development. We explore each of them.

Michael Pyne | m: \$157 | nm: \$175

HYB

EMPIRES OF CHINA AND ROME – LEGENDS AND LEGACY

Tue. 3 Mar. | 2pm–4pm | 3 weeks

A journey to explore the remarkable parallels and profound differences between the two greatest and most enduring empires in world history – Rome and China.

Nan Li | m: \$120 | nm: \$133

HYB

THE ASSYRIAN AND BABYLONIAN EMPIRES

Sat. 14 Mar. | 10am–1:30pm | 1 day

From Assyria's vast empire spanning Egypt to Iran, to Babylon's brief glory and Persia's rise, explore the dramatic power shifts that shaped the ancient Near East.

Paul Howles | m: \$74 | nm: \$82

F2F

WHAT DID IT MEAN TO BE AN ANCIENT EGYPTIAN?

Wed. 18 Mar. | 4:15pm–7:15pm | 1 day

This Harmony Week, explore diversity in ethnicity, disability, gender, and sexuality in ancient Egypt, illuminating stories often untold from the ancient world.

Helen Neale | m: \$64 | nm: \$71

HYB

AUSTRALIAN HISTORY

FOUNDING FATHERS OF FEDERATION

Mon. 19 Jan. | 9:30am–12:30pm | 1 day

For the six colonies to federate into a new nation without any warfare takes a lot of motivation – so just who made it happen and why?

Johanna Henwood | m: \$64 | nm: \$71

F2F

INSANITY IN COLONIAL NSW

Tue. 27 Jan. | 9:30am–12:30pm | 1 day

Sanity collapsed in the colony “under the weight of the vast indifference of nature, of loneliness and mockery” said historian Manning Clark, but what happened next?

Johanna Henwood | m: \$64 | nm: \$71

F2F

EXAMINING WRITINGS ABOUT AUSTRALIANS' EXPERIENCES OF WWI AND WWII

Tue. 27 Jan. | 2pm–4pm | 1 day

Explore Australia's literary responses to WWI and WWII through novels, diaries, and poetry. Discover how writers from the trenches to the home front captured the spirit, sacrifice, and legacy of war.

Hugh Tranter | m: \$46 | nm: \$51

ONL

THE AUSTRALIAN CONSTITUTION – IT'S WORTH TALKING ABOUT

Tue. 27 Jan. | 2pm–4pm | 1 day

The Australian Constitution fundamentally shapes our government and politics and hence has an impact on all of us. But do we know anything about it – do we care – should we?

Christopher Puplick | m: \$46 | nm: \$51

F2F

HOW TRADE UNIONS SHAPED AUSTRALIA

Tue. 3 Feb. | 9:30am–11:30am | 3 weeks

Tue. 3 Feb. | 11:45am–1:45pm | 3 weeks

How have trade unions shaped Australia's political and social landscape? Explore their world view and trace their impact, from the early 1800s to the present.

Sandy Killick | m: \$120 | nm: \$133

F2F ONL

AUSTRALIA'S CONVICT WORLD HERITAGE SITES

Wed. 4 Feb. | 11:45am–1:45pm | 1 day

A brief overview of each of the 11 component sites within the Australian Convict Sites World Heritage property.

Graeme Aplin | m: \$46 | nm: \$51

F2F

NEW HOLLAND – DUTCH MARITIME EXPLORERS OF TERRA AUSTRALIS

Thu. 5 Feb. | 6pm–8pm | 1 day

During the Dutch Golden Age, explorers were after the spices from the East Indies. We explore their journeys and see why this continent was originally named New Holland.

Almis Simans | m: \$46 | nm: \$51

ONL

THE POWER OF AN APOLOGY – THE APOLOGY TO STOLEN GENERATIONS

Wed. 11 Feb. | 2pm–4pm | 1 day

Thu. 12 Feb. | 2pm–4pm | 1 day

On February 13, 2008 then Prime Minister Kevin Rudd made a national apology to the Stolen Generations of the First Nations. Revisit history.

Sandy Killick | m: \$46 | nm: \$51

F2F ONL

WAR IN THE PACIFIC: AUSTRALIA'S CRISIS OF 1942

Thu. 12 Feb. | 2pm–4pm | 2 days

Step into 1942, a turning point for Australia in WWII. Explore the fall of Singapore, bombing of Darwin, battles in New Guinea, and Curtin's bold stand against Churchill amid the Pacific crisis.

Hugh Tranter | m: \$83 | nm: \$92

HYB

AUSTRALIA'S INDIGENOUS WORLD HERITAGE SITES

Wed. 18 Feb. | 2pm–4pm | 1 day

The indigenous cultural components of Australia's World Heritage sites, including two recent additions and more recent and purely indigenous cultural sites: Budj Bim and Murujuga.

Graeme Aplin | m: \$46 | nm: \$51

F2F

THE WALLACE LINE – WHERE AUSTRALIA COLLIDES WITH ASIA

Mon. 9 Mar. | 2pm–4pm | 1 day

It was Alfred Russel Wallace who realised the Lombok Strait in Indonesia represents the biogeographical boundary between the fauna of Asia and Australia, named the Wallace Line.

Ian Burnet | m: \$46 | nm: \$51

HYB

BASS AND FLINDERS, THOSE BOLD AND LUSTY YOUNG SAILORS

Wed. 18 Mar. | 2pm–5pm | 1 day

Bass and Flinders were definitely significant and achieved great things – but they were also bold and romantic and died young and beautiful.

Johanna Henwood | m: \$64 | nm: \$71

F2F

WHAT LIES BENEATH: A DEEPER DIG INTO THE ARCHIVES

Wed. 29 Apr. | 11am–1pm | 1 day

This course provides practical guidance on NSW State Archives, combining case studies and online tools to explore immigration, convict, land, education, and family records.

Royal Australian Historical Society
m: \$35 for RAHS members | nm: \$39

HYB



HISTORY



HISTORICAL WALKS

THE RUM REBELLION – A WALKING TOUR

Thu. 22 Jan. | 9:30am–1:30pm | 1 day

In 1808 lawful government was overthrown in our only military coup, the Rum Rebellion. We will bring that time to life by walking in the footsteps of Macarthur, Bligh and the Rum Corps.

Johanna Henwood | m: \$89 | nm: \$99

F2F

DICKENSIAN SYDNEY – HIS STORIES AND OURS

Mon. 2 Feb. | 10am–3:30pm | 1 day

Dickens created worlds full of secrets, scandals, and drama – and on this tour we can find that world here in many of Sydney's stories.

Johanna Henwood | m: \$120 | nm: \$133

F2F

ART DECO AND MORE – SYDNEY CBD WALKING TOUR

Sun. 8 Feb. | 10am–1pm | 1 day

Often unnoticed, Sydney boasts a wealth of beautiful Art Deco buildings preserved through all the changes of the past 70-odd years. Moderate fitness recommended.

Michael Hauptman | m: \$69 | nm: \$77

F2F

KIRRIBILLI – WATER, STONE AND TREE

Mon. 9 Feb. | 10am–3:30pm | 1 day

Sydney Harbour's beauty can be appreciated as we walk the foreshore of Milsons Point and Kirribilli, the site of grand and humble buildings and people.

Johanna Henwood | m: \$120 | nm: \$133

F2F

CIRCLING THE SQUARE: A STORY SAUNTER AROUND HYDE PARK

Wed. 18 Feb. | 11:15am–1:45pm | 1 day

Hyde Park is a compact area at Sydney's heart which accesses some of the oldest, loveliest, or most interesting buildings, and some often-ignored memorials signifying intriguing stories of our past.

Johanna Henwood | m: \$59 | nm: \$66

F2F

VICTORIAN AND FEDERATION SYDNEY – SYDNEY CBD WALKING TOUR

Sun. 22 Feb. | 10am–1pm | 1 day

Get to know Sydney in the Victorian and Federation period, when the city we know today really took shape.

Michael Hauptman | m: \$69 | nm: \$77

F2F

CASTLE HILL – LIVING ON THE EDGE

Thu. 5 Mar. | 11:30am–1:30pm | 1 day

Let's retrace the steps of the convicts who rose from this Castle Hill penal settlement for the Battle of Vinegar Hill in 1804.

Johanna Henwood | m: \$50 | nm: \$55

F2F

AUSTRALIAN WOMEN'S HISTORY IN THE CITY: A WALKING TOUR

Fri. 13 Mar. | 9:30am–1pm | 1 day

Get to know the Sydney CBD by walking in the footsteps of some of the most significant women in our history, showcasing these sometimes-invisible world-changers.

Johanna Henwood | m: \$79 | nm: \$88

F2F

FISHING NETS TO OLYMPIC RINGS – THE MANY CHAPTERS OF SYDNEY OLYMPIC PARK

Thu. 26 Mar. | 10:30am–12:30pm | 1 day

The Olympics are only the beginning! This is a place for things many people didn't want seen as well as sporting triumphs and great estates.

Johanna Henwood | m: \$50 | nm: \$55

F2F

WONDERFUL WOMEN OF WINDSOR

Tue. 31 Mar. | 11am–2pm | 1 day

Windsor is an Eden for anyone who loves history but too often we default to telling our history from a masculine perspective. Today we will discover the fabulous females.

Johanna Henwood | m: \$69 | nm: \$77

F2F

WORLD HISTORY

LESSER-KNOWN MUSEUMS AND GALLERIES OF LONDON AND OXFORD

Tue. 20 Jan. | 2pm–4pm | 2 days

From Physic Garden to the Ashmolean Museum: Some lesser-known museums and galleries of London and Oxford.

Hugh Tranter | m: \$83 | nm: \$92

HYB

RICHARD III – VICTIM OR VILLAIN?

Tue. 27 Jan. | 9:30am–11:30am | 1 day

Richard III – was he a good and effective king betrayed and slandered, or the ultimate wicked uncle? Perhaps truth really is the daughter of time. You be the judge.

Christopher Puplick | m: \$46 | nm: \$51

F2F

THE ENGLISH REPUBLIC 1649-1660

Tue. 27 Jan. | 11:45am–1:15pm | 1 day

From 1649 to 1660 the English Republic was beset by constant struggle between Parliament and the Army for control. Who prevailed – how and why?

Christopher Puplick | m: \$36 | nm: \$40

F2F

ARABIA AFTER THE ARAB SPRING

Tue. 27 Jan. | 11:45am–1:45pm | 4 weeks

The Arab Spring of 2010 to 2012 offered so much and delivered so little. We explore why it happened and what the outcome for the Middle East was.

Michael Pyne | m: \$157 | nm: \$175

HYB

DISCOVERING ROMAN SPAIN

Wed. 4 Feb. | 9:30am–11:30am | 1 day

An armchair travel guide to visiting the best Roman and pre-Roman archaeological sites in Spain and how to plan your trip.

David Morgan | m: \$46 | nm: \$51

F2F

FINDING THE PAST – MUDLARKING AND DETECTORISTS IN THE UK

Tue. 10 Feb. | 11:45am–1:45pm | 1 day

In this course we look at mudlarking – searching river banks for artefacts and metal detecting in the UK, and some of the significant finds made.

Hugh Tranter | m: \$46 | nm: \$51

HYB

FORBIDDEN LOVE

Fri. 13 Feb. | 2pm–4pm | 1 day

Fri. 13 Feb. | 4:15pm–6:15pm | 1 day

In the middle of the English Civil War two young people met and fell in love, but his family supported Parliament and her's the King. Their clandestine courtship is now legendary.

Sonya Thompson | m: \$46 | nm: \$51

F2F ONL

DISCOVER JAPAN THROUGH ITS 19TH CENTURY ART AND BOOKS PUBLISHING INDUSTRY

Tue. 17 Feb. | 9:30am–11:30am | 1 day

Wed. 18 Feb. | 2pm–4pm | 1 day

Step into Edo Japan's vibrant world with Tsutaya Juzaburo, the media visionary who shaped culture through woodblock prints, popular novels and comedic poetry.

John McBride | m: \$46 | nm: \$51

F2F ONL

FATEFUL DECISIONS, DISASTROUS MISTAKES

Tue. 17 Feb. | 11:45am–1:45pm | 3 weeks

Students of history will be familiar with the most famous fateful decisions, but some are not so well known and they cost the decision makers billions of dollars.

Judith King | m: \$120 | nm: \$133

F2F

GREAT BATTLES IN MODERN HISTORY: KURSK, 1943

Thu. 19 Feb. | 9:30am–11:30am | 1 day

Kursk was the largest battle ever fought, but not one Australians know much about. It changed the course of the Second World War.

Michael Pyne | m: \$46 | nm: \$51

HYB

ROMAN SPAIN, BEFORE, DURING AND AFTER

Thu. 19 Feb. | 9:30am–11:30am | 3 weeks

Learn about the Roman conquest of Iberia (Spain), the important role of Spain in the Empire and the eventual and gradual decline of Roman rule.

David Morgan | m: \$120 | nm: \$133

F2F

MODERN CHINA – FROM DECLINING EMPIRE TO GLOBAL POWER

Tue. 10 Mar. | 2pm–4pm | 3 weeks

Explore China's transformation from a declining empire to a global power. Examine revolutions, reforms, and international challenges shaping China in today's world.

Nan Li | m: \$120 | nm: \$133

HYB

MARIE ANTOINETTE AT THE V & A – IMAGE AND STYLE

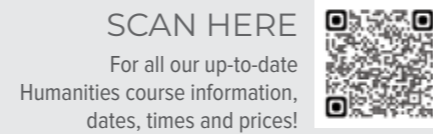
Fri. 20 Mar. | 6pm–8pm | 1 day

Mon. 23 Mar. | 3:30pm–5:30pm | 1 day

Marie Antoinette was the original Style Icon. A current exhibition at London's V & A Museum celebrates the style and image of Marie Antoinette.

Anne Harbers | m: \$46 | nm: \$51

F2F ONL



LITERATURE AND WRITING

CROSS-CULTURAL LITERATURE 1

Wed. 14 Jan. | 11:45am–1:45pm | 8 weeks

Explore cultural themes within texts from all over the world. The novellas are from respected authors, most written in the earlier part of the 20th century.

Linda Moctezuma | m: \$259 | nm: \$288

F2F

POETRY WRITING WORKSHOP

Thu. 29 Jan. | 2pm–4pm | 4 weeks

Explore the craft of poetry writing and write your own poems using inspiration from other poems and creative prompts. No writing experience necessary, just bring your passion for words.

Lidia Rose | m: \$170 | nm: \$189

F2F

SCHOOL STORIES

Thu. 5 Feb. | 2pm–5pm | 1 day

We'll start with some jolly British school stories of good chums and larks (that were actually liberating stories) before we see how serious – or deadly, or fantastic – a school setting can be.

Johanna Henwood | m: \$64 | nm: \$71

F2F

WUTHERING HEIGHTS

Sat. 7 Feb. | 10:30am–4:30pm | 1 day

Brontë's *Wuthering Heights* is a breathtaking exploration of desire, suffering, cruelty, faith, love, morality and class. We examine its style, structure, and enduring ideas.

Raymond Younis | m: \$120 | nm: \$133

F2F

WRITERS' LOVE STORIES

Fri. 13 Feb. | 9:30am–12:30pm | 1 day

Let's celebrate Valentine's Day with stories of four couples who were able to write their own stories— real people with lives of drama, romance, and a smidgin of professional rivalry.

Johanna Henwood | m: \$64 | nm: \$71

F2F

LIFE, DEATH AND AGEING WELL WITH SIMONE DE BEAUVOIR

Mon. 16 Feb. | 11:45am–2:15pm | 1 day

An interactive talk about Simone de Beauvoir and her massive literary legacy of original thinking on life, death and ageing well with existential mindfulness.

David Crawford | m: \$46 | nm: \$51

F2F

SO, YOU WANT TO WRITE A NOVEL... (CREATIVE WRITING)

Sat. 21 Feb. | 10am–3pm | 1 day

Everyone knows a story, you just need to know how to write! 'So, you want to write a novel' sets you on the path to unlocking your creativity in a one shot session.

Christine (Tina) Faulk | m: \$102 | nm: \$113

F2F

SUCCESSFUL WRITING AND SELF-PUBLISHING

Sat. 7 Mar. | 10am–4pm | 2 weeks

Want to write and publish your own book or e-book? This course will help you towards achieving the satisfaction of becoming a newly self-published author.

Almis Simans | m: \$220 | nm: \$244

F2F

ELIZABETH GASKELL: HOW TO BE SUBVERSIVE AND REMAIN A LADY

Wed. 11 Mar. | 9:30am–12:30pm | 1 day

Elizabeth Gaskell was clever enough to make critics think she was writing safely feminine stories of family, romance, and domesticity while skewering the injustices and inequalities that threaten ordinary people.

Johanna Henwood | m: \$64 | nm: \$71

F2F

PHILOSOPHY AND RELIGION

GREAT THINKERS OF THE TWENTIETH CENTURY

Tue. 13 Jan. | 2pm–4pm | 8 weeks

Discover the greatest thinkers of the twentieth century whose ideas have shaped the modern world.

Michael Taylor | m: \$259 | nm: \$288

F2F

SCIENCE, POWER AND SOCIAL REALITY: A PHILOSOPHICAL INVESTIGATION

Tue. 20 Jan. | 9:30am–12pm | 1 day

What makes money or nations real? Discover how belief, power, and knowledge construct our social world, through the lens of Foucault.

John McIntyre | m: \$55 | nm: \$61

F2F

HOW ARISTOTLE CAN CHANGE YOUR LIFE

Sat. 24 Jan. | 10:30am–4:30pm | 1 day

Aristotle's understanding of truth, politics and science, and his profound analysis of love, friendship, happiness and flourishing will be critically examined.

Raymond Younis | m: \$120 | nm: \$133

F2F

PHILOSOPHICAL THEMES IN HOMER – ILIAD AND ODYSSEY

Tue. 27 Jan. | 10:30am–12:30pm | 10 weeks

The works of Homer are a foundation for Greek philosophy, poetry and political theory, this course will explore these themes in depth.

Kerry Sanders | m: \$292 | nm: \$324

ONL

CRITICAL AND CREATIVE THINKING: SKILLS FOR A COMPLEX WORLD

Tue. 27 Jan. | 6pm–8pm | 10 weeks

Be equipped with the ability to think more clearly, evaluate information and generate creative solutions in complex personal and professional settings.

Jan Scherpenhuizen | m: \$292 | nm: \$324

F2F

PHILOSOPHY OF CHAOS: FROM THE ANCIENT WORLD TO NOW

Fri. 30 Jan. | 10:30am–12:30pm | 10 weeks

Fri. 30 Jan. | 2pm–4pm | 10 weeks

The course will follow the interconnecting themes of chaos in cosmology, physics, metaphysics, social/political theory and artistic creativity.

Kerry Sanders | m: \$292 | nm: \$324

F2F ONL

BATHE IN THE BIBLE

Tue. 3 Feb. | 11:45am–12:45pm | 4 weeks

Bathe in the beauty of the Bible as we immerse ourselves in a key passage each week to glean wisdom and feed the spirit.

Lidia Rose | m: \$83 | nm: \$92

F2F

PHILOSOPHY CLUB PRESENTS (NOW AT TWO LOCATIONS):

IF HISTORY WAS A POEM, WHAT DOES IT MEAN?

Ten voices explore one timeless question: If history was a poem, what does it mean? Each thinker improvises, tracing how the past, present, and future resonate through art, poetry, and philosophy. From Shelley's *Ozymandias* to van Gogh's search for beauty, from ancient wisdom to modern thought, this series reveals how imagination reshapes memory and art transforms our understanding of time. Join us for ten luminous reflections on the poetry of history — where wonder, wisdom, and warning intertwine.

EACH WEEK IS A NEW TOPIC SO IT DOESN'T MATTER IF YOU MISS A SESSION

WOOLLAHRA

28 January to the 1 April – 9:30 to 11:30 (Wednesdays)

Contact Llanos: Phone: 1300 882 962

Email: llanos.perez@holdsworth.org.au

Location: Cultural Hub, ground floor, Woollahra Gallery at Redleaf, 548 New South Head Road, Double Bay.

CITY (WEA)

29 January to the 2 April – 9:30 to 11:30 (Thursdays)

For more information contact WEA

Phone: (02) 9264 2781

Email: info@weasydney.nsw.edu.au

Location WEA Sydney, 72 Bathurst Street, 2000

Various | m: \$292 | nm: \$324

HUMANITIES



POLITICS, CULTURE AND SOCIETY

GOERING AND THE PILLAGING OF PARIS (1940-1944)

Fri. 23 Jan. | 12pm–1:30pm | 1 day

During the Nazi occupation of Paris 1940-1944 Field Marshal Goering visited the French capital over 20 times to pillage a vast art collection for himself and for the Führer.

Judith King | m: \$36 | nm: \$40

F2F

THE RISE OF THE RIGHT AND THE COLLAPSE OF THE LIBERAL INTERNATIONAL ORDER

Tue. 27 Jan. | 6pm–8:30pm | 1 day

In 1991 the USSR collapsed. “Liberal democracy” was proclaimed the winner. It is now in retreat. What happened? Why wasn’t it “the end of history”?

Christopher Puplick | m: \$55 | nm: \$61

F2F

BREAKAWAY – NEW STATE MOVEMENTS IN AUSTRALIA

Fri. 30 Jan. | 4:15pm–6:15pm | 1 day

Thu. 5 Feb. | 4:15pm–6:15pm | 1 day

Discover Australia’s forgotten “New State” movements – from bold secession dreams to near successes. Explore what drove them, why they failed, and how our map might look if they’d succeeded.

Bill Steenson | m: \$46 | nm: \$51

F2F **ONL**

HUMAN ERROR IN FAMOUS AND MAJOR AIRLINE ACCIDENTS

Mon. 2 Feb. | 9:30am–11:30am | 1 day

Why do smart pilots make fatal mistakes? Through real accident analyses, you’ll discover what happens when the brain – not the plane – fails.

Robert Binning | m: \$46 | nm: \$51

F2F

TRUTH, LIES, OR “BULLS**T”? THE HISTORY AND PHILOSOPHY OF ACCOUNTING

Mon. 2 Feb. | 2pm–4pm | 2 weeks

Explore how accounting evolved from clay tablets to corporate scandals, revealing what “truth” means in the balance between ethics, profit, and society.

Michael Hauptman | m: \$83 | nm: \$92

HYB

THE ART OF INTERPRETING: BRIDGING LANGUAGES AND CULTURES

Mon. 2 Feb. | 6pm–8pm | 1 day

Discover the fascinating world of interpreting and translation through stories, demos, and interactive activities. A practical, eye-opening evening.

Hasan Kamali | m: \$46 | nm: \$51

ONL

CURRY NATIONALISM: INDIAN CUISINE AND IDENTITY IN CHINA’S FOODSCAPE

Fri. 6 Feb. | 2pm–4:30pm | 1 day

Curry—a blend of spices popularised during the British colonial era in India— is perceived by many contemporary Chinese citizens as a symbol of Indian national identity.

Nazrul Islam | m: \$55 | nm: \$61

HYB

HISTORIC HAWKESBURY RIVER TOWNS

Tue. 10 Feb. | 6pm–8pm | 1 day

In 1789 two expeditions explored two rivers on the boundaries of the colony. It took about three years to realise they had discovered the same river system.

Almis Simans | m: \$46 | nm: \$51

ONL

FISHING IN THE OCEAN OF TIME – THE HISTORY AND PHILOSOPHY OF HISTORY

Mon. 16 Feb. | 2pm–4.30pm | 1 day

Explore how historians have interpreted the past from Herodotus to postmodernism, and why history is always a dialogue between past and present.

Michael Hauptman | m: \$55 | nm: \$61

F2F

GLOBAL CHOPSTICKS: CHINESE CUISINE AND THE ILLUSION OF AUTHENTICITY

Thu. 19 Feb. | 2pm–4:30pm | 1 day

The course explores how food-enthusiastic South Asians understand and construct the idea of authentic Chinese cuisine.

Nazrul Islam | m: \$55 | nm: \$61

HYB

BEHIND THE HEADLINES – THE POLITICS OF IMMIGRATION

Fri. 6 Mar. | 11:45am–1:45pm | 1 day

To some politicians, immigration is presented as a threat to our way of life, our jobs and our future. It can turn elections. Learn why this is such a powerful political tool?

Lanning Bennett | m: \$46 | nm: \$51

F2F

THE BRIGHTON BOMBING 1984, MARGARET THATCHER AND THE IRA

Fri. 6 Mar. | 12pm–1:30pm | 1 day

The IRA claimed full responsibility for the assassination attempt on Margaret Thatcher in 1984 in Brighton but they failed to kill the PM.

Judith King | m: \$36 | nm: \$40

F2F

CULTS: AN INVESTIGATION

Sat. 7 Mar. | 10:30am–4:30pm | 1 day

What are cults? How do they differ from major religious communities? Why do so many join? Indeed, why do many leave? Join us and find out!

Raymond Younis | m: \$102 | nm: \$113

F2F

AUSTRALIA’S SOCIAL MEDIA BAN – IS THE MESSAGE GETTING THROUGH?

Tue. 10 Mar. | 11:45am–1:45pm | 1 day

Wed. 11 Mar. | 11:45am–1:45pm | 1 day

Australia is the first country in the world to introduce a social media ban for under 16s. Let’s check how it’s going at the 3 month mark. Is it working?

Sandy Killick | m: \$46 | nm: \$51

F2F **ONL**

MEN ABOUT MEN FOR MEN – A TIME FOR US

Thu. 12 Mar. | 11:45am–1:45pm | 1 day

It is true that guys think it ‘unmanly’ to talk about themselves. It is also true that men need it. This a rare opportunity for a bunch of blokes to share stories and hear others.

Lanning Bennett | m: \$46 | nm: \$51

F2F

THE HALO EFFECT, HAGIOGRAPHY AND PROPAGANDA

Mon. 16 Mar. | 11:45am–1:45pm | 2 weeks

Some halos shine more brightly than historical evidence reveals. Romantic nationalism, selective memory and hagiography all play their part in how we view Alexander the Great.

Judith King | m: \$83 | nm: \$92

F2F

SCIENCE AND TECHNOLOGY

RARE EARTHS – WHAT ARE THEY?

Fri. 27 Feb. | 11:45am–1:45pm | 1 day

Find out more about rare-earth elements and how they will drive our future. Learn how they will they shape our world and who will win.

Lanning Bennett | m: \$46 | nm: \$51

F2F

E=MC² – WHAT IT MEANS AND WHY IT MATTERS

Thu. 5 Mar. | 11:45am–1:45pm | 3 weeks

Learn how Einstein’s theory of Special Relativity helps us understand the complexities and mysteries of space and time without using complex mathematics.

Michael Gal | m: \$120 | nm: \$133

F2F

CONNECT, LEARN AND THRIVE THIS SUMMER

At WEA Sydney, learning is about more than knowledge, it’s about connection, friendship, and feeling part of something bigger. When you join a WEA course, you’re stepping into a welcoming community where curiosity is celebrated, ideas are shared, and friendships grow naturally.

Lifelong learning is proven to do wonders for your wellbeing. Studies show that adults who stay mentally and socially active experience greater happiness, confidence, and resilience. At WEA Sydney, we see it every day, with students leaving their classes with brighter smiles, new friends, and a renewed sense of purpose.

Whether you’re looking to spark creativity, keep your brain active, or simply enjoy the company of like-minded people, there’s something for everyone. From languages, art and history to digital skills and personal development, our expert tutors create engaging, supportive environments where learning feels effortless and fun.

Many students return year after year, finding WEA to be their place to recharge, reconnect, and keep discovering. Our central city location makes it easy to drop in for a short course, a one-day workshop, or a term of study that fits around your life.

This summer, invest in your wellbeing and community. Join a course at WEA Sydney and experience the joy of learning together – because when you connect through learning, life becomes richer in every way.



LANGUAGES

SCAN HERE

For all our up-to-date Languages course information, dates, times and prices!



BEGINNER 1 LANGUAGES

ALL BEGINNER 1 LANGUAGES COURSES ARE \$301 FOR MEMBERS, OR \$334 FOR NONMEMBERS HELD OVER 9 WEEKS

Start your language learning journey with our Beginner 1 Courses, suitable for those language learners with no prior experience. These courses introduce essential communication skills and provide a strong foundation in basic grammar, vocabulary, and pronunciation, ideal for learners looking to travel, work, or engage with the language in everyday life.

ARABIC

Thu. 27 Jan. | 6pm–8pm

Thu. 29 Jan. | 6pm–8pm

Textbook: Tutor supplied material

F2F **ONL**

FRENCH

Tue. 27 Jan. | 2pm–4pm

Tue. 27 Jan. | 6pm–8pm

Wed. 28 Jan. | 11:45am–1:45pm

Thu. 29 Jan. | 2pm–4pm

Thu. 29 Jan. | 6pm–8pm

Textbook: Cosmopolite 1 A1 Livre de l'Élève (Hachette: 2017), ISBN: 9782014015973

F2F

ITALIAN

Mon. 16 Feb. | 11:45am–2pm

Thu. 19 Feb. | 9:15am–11:30am

Wed. 28 Jan. | 2pm–4pm

Thu. 29 Jan. | 6pm–8pm

Textbook: Nuovo Espresso PLUS 1 – A1 (Alma Edizioni: 2025), ISBN: 9788861828414

F2F **ONL**

JAPANESE

Thu. 22 Jan. | 4:15pm–6:15pm

TEXTBOOK: Marugoto 1 / A1 Introduction Rikai Coursebook, (Sanshusha Publishing Co., Ltd., 2013), ISBN: 9784384057539

F2F

PORTUGUESE

Wed. 28 Jan. | 5:30pm–7:30pm

Textbook: Portugues XXI Livro Do Aluno 1 (Lidel: 2018), ISBN: 9789897523809

ONL

SPANISH

Tue. 27 Jan. | 4pm–6pm

Tue. 27 Jan. | 6pm–8pm

Wed. 28 Jan. | 9:30am–11:30am

Wed. 28 Jan. | 6pm–8pm

Mon. 2 Feb. | 11:45am–1:45pm

Textbook: Aula Internacional Plus 1 A1 Edicion Hibrida Libro del Alumno (Difusion: 2022), ISBN: 9788419236043

F2F

SWEDISH

Fri. 30 Jan. | 4:15pm–6:15pm

Textbook: Rivstart 3rd Ed A1+A2 Textbook (Natur & Kultur: 2023), ISBN 9789127462342

F2F

LANGUAGES IN CONTEXT

THE ART OF INTERPRETING: BRIDGING LANGUAGES AND CULTURES

Mon. 2 Feb. | 6pm–8pm | 1 day

Discover the fascinating world of interpreting and translation through stories, demos, and interactive activities. A practical, eye-opening evening.

Hasan Kamali | m: \$46 | nm: \$51

ONL

ANCIENT GREEK ADVANCED READING – HOMER ILIAD 22

Thu. 29 Jan. | 11:45am–1:45pm | 5 weeks

Study Homer Iliad Book 22 through a close reading and analysis of language, syntax, metre and cultural considerations.

Suzanne MacAlister | m: \$190 | nm: \$211

F2F

BEGINNER MODERN ARABIC – PRACTISE YOUR CONVERSATION SKILLS

Sat. 31 Jan. | 10am–12pm | 9 weeks

Learn Modern Arabic for travel, business, or everyday life. Build practical conversation skills and explore key differences between Arabic dialects.

Nahla O'Waisha | m: \$301 | nm: \$334

F2F

MODERN ARABIC FOR TRAVEL

Mon. 2 Feb. | 6pm–8pm | 6 weeks

Learn essential Arabic for travel in this short, practical course – perfect for tourists or business travellers seeking the confidence to communicate abroad.

Hasan Kamali | m: \$220 | nm: \$244

ONL

INTRODUCTION TO CANTONESE LANGUAGE AND CULTURE

Fri. 30 Jan. | 6pm–8pm | 9 weeks

Learn everyday Cantonese and explore culture through daily conversations, food, and festivals in a fun, interactive introduction to language and lifestyle.

Wai (Vivian) Yee Tse | m: \$301 | nm: \$334

F2F

CHINESE (MANDARIN) FOR TRAVEL

Wed. 14 Jan. | 6pm–8pm | 4 days

Learn essential Chinese for travel in this short, practical course – perfect for tourists or business travellers seeking the confidence to communicate abroad.

Jun Wu | m: \$170 | nm: \$189

F2F

FRENCH INTERMEDIATE INTENSIVE: CONVERSATION, CULTURE, GRAMMAR, VOCABULARY (B1)

Mon. 19 Jan. | 1:30pm–3:30pm | 4 days

An intensive French course for those who want to progress quickly and improve essential language skills.

Christine Graff | m: \$170 | nm: \$189

F2F

FRENCH ADVANCED INTENSIVE: CONVERSATION, CULTURE, GRAMMAR, VOCABULARY (B2-C1)

Mon. 12 Jan. | 1:30pm–4pm | 4 days

An intensive French B2-C1 course for those who want to progress quickly and improve essential language speaking skills.

Christine Graff | m: \$190 | nm: \$211

F2F

PRACTISE YOUR FRENCH, CULTURE AND SOCIETY TODAY (B1)

Thu. 29 Jan. | 2pm–4pm | 9 weeks

Practise your spoken skills, improve fluency, revise grammar and expand on vocabulary as we converse about modern French culture and society. For students who have completed A2 and early B1 levels.

Christine Graff | m: \$301 | nm: \$334

F2F

PRACTISE YOUR FRENCH, CULTURE AND SOCIETY TODAY (B2)

Wed. 28 Jan. | 2pm–4pm | 9 weeks

For students who have completed most B1 levels and wish to practise their higher level of French Intermediate study.

Christine Graff | m: \$301 | nm: \$334

F2F

FRANCE TODAY (B2+)

Wed. 28 Jan. | 9:30am–11:30am | 9 weeks

Discuss current topics in France after either watching different TV news extracts, listening to radio or reading press articles.

Blandine Midy Boutry | m: \$301 | nm: \$334

ONL



LANGUAGES



ITALIAN GRAMMAR REVISION (A2)

Tue. 13 Jan. | 10am–12pm | 2 days

Suitable for learners currently attending a pre-intermediate/intermediate Italian class to focus on grammar points that typically require extra practice.

Diletta Rusca | m: \$89 | nm: \$99

F2F

ITALIAN THROUGH MUSIC (A2)

Tue. 13 Jan. | 1pm–3pm | 2 days

A fun, musical and original way to learn Italian. Ideal for students who need to see and hear content repetitively to learn more efficiently with brief extracts from classic, unforgettable Italian songs to learn more about grammar, vocabulary, idioms, and pronunciation.

Diletta Rusca | m: \$89 | nm: \$99

F2F

ITALIAN THROUGH ART (B2-C1)

Wed. 14 Jan. | 11:45am–1:45pm | 9 weeks

Revise and expand Intermediate skills through basic readings on Italian art works, artists, and art movements.

Marco Migotto | m: \$301 | nm: \$334

F2F

ITALIAN ADVANCED CONVERSATION: ITALIAN LITERATURE AT PLAY – LETTERATURA ITALIANA IN GIOCO (B2-C1)

Tue. 27 Jan. | 9:30am–11:30am | 9 weeks

Build confidence in conversation through short stories, vocabulary, and group discussions that spark creativity and expression.

Graziella Trafeli | m: \$301 | nm: \$334

F2F

ITALIAN THROUGH MOVIES 4 (B1)

Tue. 27 Jan. | 1:45pm–3:45pm | 9 weeks

A fun, visual and original way to learn Italian. Ideal for students who need to see to learn more effectively. Brief extracts from classic, unforgettable Italian movies to learn more about grammar, vocabulary, idioms and pronunciation.

Diletta Rusca | m: \$301 | nm: \$334

ITALIAN INTERMEDIATE READING (A2-B1)

Wed. 28 Jan. | 1:30pm–3:30pm | 9 weeks

Designed for students who would like to read in Italian but don't feel ready for novels, this course uses texts suitable for their level to improve comprehension, vocabulary and speaking.

Diletta Rusca | m: \$301 | nm: \$334

F2F

ITALIAN CONVERSATION & GRAMMAR (A2)

Wed. 28 Jan. | 3:30pm–5pm | 9 weeks

This course is suitable for elementary students who feel like going deeper into grammar to have a solid foundation and feel more confident in their conversations.

Diletta Rusca | m: \$260 | nm: \$289

F2F

CONSOLIDATE AND COMMUNICATE IN ITALIAN (A2)

Thu. 29 Jan. | 9:30am–11:30am | 9 weeks

Designed for students who have completed A1 and A2 levels and would like to consolidate grammar, practise speaking skills, improve fluency and expand vocabulary.

Diletta Rusca | m: \$301 | nm: \$334

F2F

ITALIAN THROUGH MOVIES 1 (B1)

Thu. 29 Jan. | 11:45am–1:45pm | 9 weeks

A fun, visual and original way to learn Italian. Ideal for students who need to see to learn more effectively. Brief extracts from classic, unforgettable Italian movies to learn more about grammar, vocabulary, idioms and pronunciation.

Diletta Rusca | m: \$301 | nm: \$334

F2F

ITALIAN BOOK CLUB (B2-C1)

Tue. 3 Feb. | 4pm–6pm | 9 weeks

Explore classic and modern Italian literature to engage with authentic material to have a deeper knowledge of the Italian culture and language.

Isabella Croce | m: \$301 | nm: \$334

F2F

INTRODUCTION TO GREEK LANGUAGE & CULTURE

Tue. 13 Jan. | 2pm–4pm | 6 weeks

This course will introduce students to the Greek alphabet and basic expressions, which would be useful if and when visiting Greece or Cyprus. Cultural context and nuances will also be explored.

Racho Donef | m: \$220 | nm: \$244

F2F

SPANISH FOR TRAVEL

Tue. 13 Jan. | 1pm–4pm | 4 days

Learn essential Spanish for travel in this short, practical course – perfect for tourists or business travellers seeking the confidence to communicate abroad.

Andrea Mendivil | m: \$220 | nm: \$244

F2F

BEGINNER SPANISH: A2 VOCABULARY & GRAMMAR COURSE

Wed. 28 Jan. | 11:45am–1:45pm | 9 weeks

Improve your grammar & vocabulary: Strengthen your Spanish at the A2 level through engaging activities focused on grammar, vocabulary, and real-life communication.

Andrea Mendivil | m: \$301 | nm: \$334

F2F

INTERMEDIATE SPANISH (B1) – PRACTISE YOUR CONVERSATION SKILLS

Thu. 29 Jan. | 2pm–4pm | 9 weeks

Mon. 2 Feb. | 11:45am–1:45pm | 9 weeks

Practise and improve your intermediate Spanish through dynamic activities and real-life conversations in a friendly and supportive group setting.

Andrea Mendivil | m: \$301 | nm: \$334

F2F

SPANISH BOOK CLUB (B2-C1)

Wed. 21 Jan. | 1pm–3pm | 1 day

Learn about the culture and history of Chile by reading 'Cara de pan' by Sara Mesa, and discussing it in a fun book club. All in Spanish!

Silvia Martinez Jimeno | m: \$50 | nm: \$55

F2F

SPANISH SHORT FILM CLUB (B2-C1)

Wed. 14 Jan. | 1pm–3pm | 1 day

Practise your listening and speaking Spanish skills by watching a short film. We will discuss the plot and the characters, and reinforce grammar and vocabulary.

Silvia Martinez Jimeno | m: \$50 | nm: \$55

F2F

SWEDISH STORIES ON SCREEN (A2+)

Tue. 13 Jan. | 5:30pm–7:30pm | 2 weeks

Practise Swedish reading, listening, and speaking with excerpts and scenes from beloved Swedish stories. Discuss plot, characters, and vocabulary.

Erica Tamm | m: \$89 | nm: \$99

F2F

INTRODUCTION TO TURKISH LANGUAGE & CULTURE

Thu. 29 Jan. | 11:45am–1:45pm | 6 weeks

This course will introduce students to the Turkish alphabet and basic expressions, which would be useful if and when visiting Türkiye. Cultural context and nuances will also be explored.

Racho Donef | m: \$220 | nm: \$244














F2F

CONTINUING COURSES

For people continuing from previous terms, or who have studied the language previously. Courses are a mix of face-to-face classes at WEA and Online via MS Teams.

Visit weasydney.com.au/courses/languages for up-to-date details of class content, level, tutors, day, time and delivery mode.

All courses run for 9 weeks and cost \$334 or \$301 for WEA Members.

-  **Ancient Greek**
■ Beginners ■ Advanced
-  **Arabic**
■ Beginners
-  **Chinese (Mandarin)**
■ Beginners
-  **Finnish**
■ Beginners
-  **French (A1– C1)**
■ Beginners ■ Intermediate ■ Conversation
-  **German (A1– C1)**
■ Beginners ■ Elementary ■ Advanced
-  **Italian (A1– C1)**
■ Beginners ■ Conversation
-  **Japanese**
■ Beginners
-  **Latin**
■ Beginners ■ Elementary ■ Intermediate
■ Advanced
-  **Portuguese (A1– C1)**
■ Beginners ■ Elementary ■ Intermediate
-  **Russian**
■ Beginners
-  **Spanish**
■ Beginners ■ Intermediate ■ Conversation
■ Advanced
-  **Swedish (A1– B1)**
■ Beginners ■ Intermediate ■ Advanced

LEISURE & WELLBEING

SCAN HERE
For all our up-to-date Leisure & Culture course information, dates, times and prices!



GARDENING

GARDENING FOR BEGINNERS

Sat. 7 Feb. | 9:30am–4pm | 1 day

From the ground up, learn the basic skills of good gardening from soils to potting mix to plants and how to maintain them with the minimum of effort.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

GARDEN DESIGN FOR LARGE AND SMALL SPACES

Sat. 14 Feb. | 9:30am–4pm | 1 day

Whether you're starting from scratch or revamping an existing area, enjoy learning how to transform an open space into a haven for relaxed living.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

BONSAI FOR BEGINNERS

Sat. 21 Feb. | 9:30am–4pm | 1 day

Discover the history of bonsai and find out which plants are most suitable and how to maintain them.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

AUSTRALIAN NATIVE PLANTS

Sat. 28 Feb. | 9:30am–4pm | 1 day

Learn how to identify Australian natives and why they are perfect low-maintenance plants for sun or shade, to attract birds, to provide fragrance, act as fire retardants and even to eat!

Judith Sleijpen | m: \$140 | nm: \$155

F2F

PLANT PROPAGATION

Sat. 7 Mar. | 9:30am–4pm | 1 day

Learn the many methods of propagation including cuttings, division, layering, grafting and more. Take home at least 10 free plants from this course.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

EDIBLE ORGANIC GARDENING

Sat. 14 Mar. | 9:30am–4pm | 1 day

Whether you have a tiny balcony, garden or acreage, learn how to grow your own herbs, vegetables and fruit trees without using any chemicals.

Judith Sleijpen | m: \$140 | nm: \$155

F2F

HOBBIES AND WINE TASTING

THE WORLD WINE CHALLENGE – EMERGING RED VARIETALS

Sat. 31 Jan. | 10:30am–4:30pm | 1 day

Care for a gentle Gamay (Beaujolais) or a cracking Carmeneré? Maybe a vibrant Tempranillo, a silky Nebbiolo, or a zingy Zinfandel? Try delicious emerging reds. Which will win?

Raymond Younis | m: \$143 | nm: \$159

F2F


LEARN TO PLAY BRIDGE

Mon. 9 Feb. | 10am–12:30pm | 6 weeks
Tue. 10 Feb. | 7pm–9:30pm | 6 weeks
Thu. 12 Feb. | 10:30am–12:45pm | 6 weeks

Learn to play Bridge, keep your mind sharp, and meet new people.

Sydney Bridge Centre | m: \$143 | nm: \$159

F2F



TRAVEL

GREECE – WHY YOU SHOULD VISIT SOON

Sat. 24 Jan. | 11:45am–1:45pm | 1 day

As one of possibly 35 million tourists to visit Greece this year, your planning can be a challenge. This course will help you enjoy this glorious country and its culture.

Byron Comminos | m: \$46 | nm: \$51

F2F

STREETS, PLAZAS AND SKYLINES: THE WONDERS OF LATIN AMERICAN ARCHITECTURE

Sat. 21 Feb. | 10am–12:30pm | 1 day

Explore Latin America's architectural wonders, from ancient temples and colonial cathedrals to colourful streets and modernist landmarks.

Lindsay Nunez Lopez | m: \$55 | nm: \$61

HYB

NEW WORLD HERITAGE SITES OF 2025

Fri. 27 Feb. | 11:45am–1:45pm | 5 weeks

This course will briefly introduce 20 of the 26 new World Heritage sites first listed in 2025.

Graeme Aplin | m: \$175 | nm: \$195

F2F

THE GALÁPAGOS ISLANDS: CHARLES DARWIN'S SOURCE OF INSPIRATION

Sat. 7 Mar. | 9:30am–12pm | 1 day

In 1835, Charles Darwin explored the Galápagos Islands, whose unique wildlife inspired his theory of evolution and still captivates scientists and travellers today.

Lindsay Nunez Lopez | m: \$55 | nm: \$61

HYB

ARRIVING IN ATHENS

Sat. 7 Mar. | 5:30pm–7:30pm | 1 day

This orientation to Athens will unpack the best sights/sites to see and visit so that you can make the most of your trip when you visit this astonishing ancient and modern city.

Byron Comminos | m: \$46 | nm: \$51

F2F

TRAVEL & COFFEE – MARSEILLES AND MONTE CARLO

Sun. 8 Mar. | 9:30am–11:30am | 1 day

Once seen as somewhat dirty and dangerous, Marseille had its 2013 stint as the European Capital of Culture. We also visit Monte Carlo, playground of the rich and famous.

Almis Simans | m: \$46 | nm: \$51

ONL

WELLBEING

HARMONY IN ROUTINE: DAILY WELLNESS THROUGH AYURVEDA & TCM

Wed. 21 Jan. | 11:45am–1:45pm | 6 weeks

This course explores the practices of daily and seasonal wellness outlined in Ayurveda and TCM (Traditional Chinese Medicine).

Nazrul Islam | m: \$203 | nm: \$226

ONL

BOUNDARIES WITH KINDNESS: A 4-WEEK MINDFULNESS RESET FOR WOMEN IN MIDLIFE

Tue. 3 Feb. | 6pm–8pm | 4 weeks

A 4-week reset for women in midlife: calm your nervous system, boost self-worth, and create boundaries that support a grounded life.

Carolina Gonzalez | m: \$157 | nm: \$175

F2F

SELF-DOUBT TO SELF-TRUST: 3 MINDFUL SHIFTS TO RECLAIM YOUR VOICE, ENERGY & LIFE IN MIDLIFE

Wed. 4 Feb. | 6pm–8pm | 1 day

Mindfulness workshop for midlife women to spot four self-sabotage patterns and practise three mindful shifts that help you reclaim your voice, energy and sense of self.

Carolina Gonzalez | m: \$46 | nm: \$51

F2F

PSYCHOLOGICAL AND HUMANISTIC ASTROLOGY – HISTORY AND INTERPRETIVE FOUNDATIONS

Thu. 5 Feb. | 9:30am–11:30am | 1 day

Exploration of the history of western astrology and foundations of astrological interpretation.

Daniele Konrad | m: \$46 | nm: \$51

F2F

HOW TO LIVE OUR FITTEST AS WE AGE – SORTING FACT FROM FICTION

Wed. 11 Feb. | 11:45am–1:45pm | 1 day

We all want to age well, stay fit, physically and emotionally. But what works and what doesn't? We will look behind the 'fluff' to find the scientific evidence.

Lanning Bennett | m: \$46 | nm: \$51

F2F

JYOTISH AND JUNG: THE INNER COSMOS – INTERPRETING YOUR ASTROLOGICAL CHART, EAST & WEST

Thu. 19 Feb. | 11:45am–1:45pm | 1 day

Explore your birth chart through Jyotish and Jungian astrology – an inspiring introduction to understanding yourself and your life's deeper patterns.

Daniele Konrad | m: \$46 | nm: \$51

F2F



SCAN HERE
For all our up-to-date Music
course information,
dates, times and prices!



MEET OUR NEW TUTORS

MUSIC APPRECIATION

CAGE AND BEYOND

Tue. 27 Jan. | 6pm–7:30pm | 6 weeks

A study of the musical philosophy and compositional output of American composer John Cage, along with subsequent developments in composition, improvisation and sound art.

Geoffrey Barnard | m: \$166 | nm: \$185

F2F

MUSIC FOR QUEENS AND EMPRESSES: FROM ELIZABETH I TO ELIZABETH II

Fri. 30 Jan. | 9:30am–11:30am | 8 weeks

Enjoy some of the inspiring music associated with the queens of England and France, and the Empresses of Austria and Russia – Renaissance to the 20th century.

Robert Forgacs | m: \$259 | nm: \$288

F2F

RED, WHITE, AND BLUES: THE BRITISH BLUESMEN

Fri. 6 Feb. | 6pm–8:30pm | 1 day

Discover how British artists like Clapton, Beck, and the Stones turned American Blues into a new sound that rocked the world – and inspired generations to come.

Perry Celestino | m: \$55 | nm: \$61

F2F

THE PIANO

Sat. 14 Feb. | 9:30am–4:30pm | 1 day

Learn about the development of the piano, and explore the beautiful and thrilling music of the composers who helped to find the instrument's voice. No piano skills necessary!

Susan Deas | m: \$149 | nm: \$166

F2F

MUSIC AND ART FOR EASTERTIDE: ITS CONTEXT FROM THE RENAISSANCE TO ROMANTICISM

Thu. 26 Mar. | 11:45am–2:15pm | 1 day

Enjoy inspiring music associated with both the sacred and secular sides of Easter from the Renaissance to the late 19th century and the contexts for which it was created.

Robert Forgacs | m: \$55 | nm: \$61

F2F

PRACTICAL MUSIC AND SINGING

ENHANCE YOUR VOICE: SINGING FOR THE INTERMEDIATE BEGINNER

Tue. 27 Jan. | 12:30pm–2pm | 8 weeks

Enhance and enrich your voice with technical exercises applied to repertoire. Basic music theory will also be applied.

Rebecca Scott | m: \$220 | nm: \$244

F2F

POLISH YOUR VOICE: SINGING FOR THE ADVANCED BEGINNER

Tue. 27 Jan. | 2:30pm–4pm | 8 weeks

Polish your established singing skills with vocal gymnastics, songs in close harmony, rhythm precision and the integration of theory.

Rebecca Scott | m: \$220 | nm: \$244

F2F

DISCOVER YOUR VOICE: SINGING FOR THE ABSOLUTE BEGINNER

Wed. 28 Jan. | 1pm–3pm | 8 weeks

Where do you start? Learn how to find your voice and sing in tune with vocal warm ups, breathing techniques and application to song.

Rebecca Scott | m: \$280 | nm: \$311

F2F

THE EMPOWERED VOICE – SINGING FOR THE NON-SINGER

Thu. 29 Jan. | 9:30am–11:30am | 8 weeks

For those who have been discouraged from singing, make a fresh start to discover your voice in a supportive environment.

Vicki Dwyer | m: \$280 | nm: \$311

F2F

THE EMPOWERED VOICE II – SINGING FOR THE NON-SINGER

Thu. 29 Jan. | 11:30am–1:30pm | 8 weeks

For those who have completed the Empowered Voice course. Embrace and enjoy your voice with a focus on vocal health, singing techniques and performance skills.

Vicki Dwyer | m: \$280 | nm: \$311

F2F

STRIKE A CHORD 1: PIANO PLAYING FOR THE ABSOLUTE BEGINNER

Thu. 29 Jan. | 10am–11am | 8 weeks

For the absolute beginner who has been curious about what playing the piano entails. Learn piano note names, wrist positions, posture, and correct fingering for left and right hand playing.

Rebecca Scott | m: \$170 | nm: \$189

F2F

STRIKE A CHORD 2: PIANO PLAYING FOR THE CONFIDENT BEGINNER

Thu. 29 Jan. | 11:30am–12:30pm | 8 weeks

Take the next step in your piano journey! Learn to read bass and treble clef, play with both hands, and use a metronome to develop rhythm and timing.

Rebecca Scott | m: \$170 | nm: \$189

F2F

STRIKE A CHORD 3: PIANO PLAYING FOR THE ADVANCED BEGINNER

Thu. 29 Jan. | 1pm–2pm | 8 weeks

This course is for students who can navigate their way around a piano keyboard, with confidence. Short piano pieces combining treble and bass clefs in different keys, chords and rhythm will be explored.

Rebecca Scott | m: \$170 | nm: \$189

F2F

MUSIC THEORY FOR P PLATERS: INTERMEDIATE LEVEL

Thu. 29 Jan. | 3pm–4:30pm | 8 weeks

Expand and consolidate your knowledge of scales and key signatures. Rhythmic passages and time signatures are included. No singing involved.

Rebecca Scott | m: \$220 | nm: \$244

ONL

MUSIC THEORY FOR L PLATERS: BEGINNERS LEVEL

Fri. 30 Jan. | 10am–11:30am | 8 weeks

What is a staff, a crotchet, a scale? Understand how to interpret written music in songs. No singing involved.

Rebecca Scott | m: \$220 | nm: \$244

ONL

SONGWRITING WORKSHOP FOR BEGINNERS

Tue. 3 Feb. | 4:15pm–6:15pm | 1 day

Explore the craft of songwriting and learn to compose your own tune using creative prompts. No musical experience necessary, just bring your passion for music.

Lidia Rose | m: \$50 | nm: \$55

F2F

UKULELE FOR BEGINNERS

Thu. 5 Feb. | 12:30pm–2pm | 6 weeks

Be the Big Kahuna at your next beach party with your newly acquired ukulele skills. It's fun and it's easy.

Andrew Banks | m: \$180 | nm: \$200

F2F

MEET OUR NEW TUTORS

We're delighted to welcome a wonderful group of new tutors to WEA Sydney. Each brings unique expertise, real-world experience, and a shared passion for adult education. Together, they add fresh perspectives and new learning opportunities across our summer program – we can't wait for you to meet them in class!

Lee Aitken – With more than 25 years of teaching and legal experience, Lee brings the law to life with clarity, insight, and a touch of wit. His classes make even the most complex legal ideas engaging and accessible.

Christina (Tina) Faulk – Winner of the 2025 Frances Christie History Prize and Varuna Writer-in-Residence, Tina is the author of *The Island of Singing Fish* (2014). She brings a deep enthusiasm for storytelling and a talent for helping others find their voice, drawing on her experience teaching travel writing and writing about family history to inspire creativity in every class.

Flavia Marcello – An expert in Italian art, architecture and design, Flavia shares her deep knowledge of Italy's cultural history with enthusiasm and warmth. Her classes invite lively discussion and fresh perspectives on creativity and culture.

Chris Moloney – A lifelong student of world cultures and myth, Chris explores how ancient stories still shape our modern lives. His engaging approach helps learners uncover the shared human experiences hidden within global mythology.

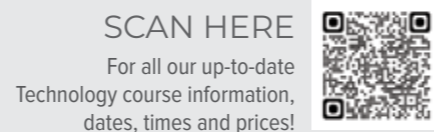
Jan Scherpenhuizen – Writer, illustrator and academic, Jan encourages students to think critically and creatively about ideas in the digital age. His courses empower learners to find, question and communicate knowledge with confidence.

Yiya Sun – An AI consultant and educator, Yiya makes artificial intelligence practical and approachable. Her workshops help professionals and learners of all backgrounds understand and apply AI confidently in everyday life.

Magdalena Tausch – Archaeologist, museum educator and designer, Magdalena brings history vividly to life. Her interactive courses invite students to explore the human story through art, artefacts and imagination.

Martin Wetherill – A passionate photographer and filmmaker, Martin combines visual storytelling with hands-on exploration. His classes capture the magic of Sydney's urban landscapes and inspire students to see the world through a creative lens.





ARTIFICIAL INTELLIGENCE

ARTIFICIAL INTELLIGENCE AND THE ECONOMY

Tue. 3 Feb. | 9:30am–11:30am | 4 weeks

Discover how AI is transforming work, creativity, and opportunity. In this short course, explore real-world uses, big ethical questions, and what the AI revolution means for you.

Leigh Caprile | m: \$158 | nm: \$175

F2F

USING AI TO DELIVER EXTRAORDINARY LIFESTYLE EXPERIENCES: EXPANDED

Fri. 6 Feb. | 11:45am–1:45pm | 3 weeks

Discover how AI tools can help you plan a truly unique holiday and to create trips that match your interests, budget, and pace – Builds on Part 1 but can also be taken on its own.

Lanning Bennett | m: \$120 | nm: \$133

F2F

CREATE YOUR FIRST AI STORYBOOK

Tue. 10 Feb. | 9:30am–12pm | 1 day

Plan and write a short creative or personal story, then turn it into a beautifully illustrated digital book using beginner-friendly AI tools.

Yiya Sun | m: \$46 | nm: \$51

F2F

NARRATE YOUR STORY WITH AI VOICE & VIDEO

Tue. 10 Feb. | 2pm–4:30pm | 1 day

Turn your stories into short narrated videos or multimedia flipbooks by adding AI voiceovers, music, and visuals.

Yiya Sun | m: \$55 | nm: \$61

F2F

LEARN SMARTER WITH AI – YOUR PERSONAL STUDY COACH

Tue. 24 Feb. | 9:30am–12pm | 1 day

This course introduces easy-to-use AI tools that help learners summarise, organise, and understand topics more effectively.

Yiya Sun | m: \$55 | nm: \$61

F2F

EVERYTHING YOU SHOULD KNOW ABOUT CHATGPT

Tue. 24 Feb. | 2pm–4:30pm | 1 day

This hands-on session introduces the full power of ChatGPT and other large language models, including GPT-5 and GPT-4o.

Yiya Sun | m: \$55 | nm: \$61

F2F

ARTIFICIAL INTELLIGENCE – A GENERAL INTRODUCTION

Fri. 27 Feb. | 9:30am–12:30pm | 1 day

Explore a comprehensive introduction to AI from its inception, to development, to its strengths and weaknesses and to its potential.

Kailash Awati | m: \$64 | nm: \$71

F2F

TECH SAVVY SENIORS

In partnership with the NSW Government and Telstra, we offer low-cost digital skills training for seniors (60+). These hands-on workshops help you build confidence using your smartphone, tablet or iPad to: Browse the internet safely, shop and bank online, use email, video calls, and social media. Access information and services. Courses are practical and include take-home notes. Whether you're a beginner or looking to build on existing skills, we will help you stay connected and independent in the digital world.

Tech Savvy Seniors: Intro to the Internet – Part 1

Learn the very basics of the internet, how it works, how to get online, and how to browse the web safely. By the end of this session, you will feel confident accessing and searching the internet on your device.

Tech Savvy Seniors: Intro to the Internet – Part 2

Extend your learning from Part 1 as you explore how to scroll and navigate, download files, use tabs and favourites, enlarge pages, and stay safe online while exploring the web.

Tech Savvy Seniors: Intro to the Internet – Part 3 (Intermediate)

Take your internet use to the next level. Learn how to download and install apps like Apple Music, stream media, listen to music and podcasts, and discover more ways to enjoy the online world.

Tech Savvy Seniors: Intro to Social Media – Part 1

Gain an understanding of Facebook, WhatsApp, Instagram, LinkedIn, YouTube and TikTok. Discover what social media is, how it is used, and which platforms might suit you best.

Tech Savvy Seniors: Intro to Social Media – Part 2 (Intermediate)

Learn how to set up and manage your own profiles on Facebook, WhatsApp, Instagram, LinkedIn, and YouTube (Google). You will also explore how to protect your privacy and interact safely online.

Tech Savvy Seniors: Intro to Smart Phones (iPhone & Android)

Learn how to turn your phone on and off, make and receive calls, add contacts, take photos and explore popular apps. Build confidence using your phone for everyday life.

Tech Savvy Seniors: Intro to Video Calling

Learn how to use video calling apps such as Zoom and FaceTime so you can stay connected with friends and family anywhere in the world.

Tech Savvy Seniors: Intro to Android Tablets

If you have never used an Android tablet before, this is the place to start. Learn about touchscreens and gestures, launching and installing apps, browsing the web, taking photos, and managing your calendar.

Tech Savvy Seniors: Intro to iPad

Discover the ease of touch screen technology on your iPad to help you stay in touch, learn, create, and have fun with friends and family online.

Tech Savvy Seniors: Intro to Online Shopping & Banking – Part 1

Build confidence and skills to manage your money and make purchases safely and securely online. Learn how to search for products, find trusted retailers, and understand payment options.

Tech Savvy Seniors: Intro to Online Shopping & Banking – Part 2 (Intermediate)

Deepen your online shopping and banking skills. Learn how to pay bills, use net banking, buy and sell on eBay, and take simple precautions to stay safe and secure online.

Tech Savvy Seniors: Intro to Email – Part 1

Learn how to set up an email account, send an email, and read and reply to messages so you can easily stay in touch with family and friends.

Tech Savvy Seniors: Intro to Email – Part 2

Expand your knowledge and learn helpful features such as creating address books and contact groups, and how to use CC and BCC fields effectively.

Tech Savvy Seniors: Intro to Email – Part 3 (Intermediate)

Master advanced email features including sending attachments, organising emails into folders, and managing junk or spam mail effectively.

Tech Savvy Seniors: Intro to Using ChatGPT (Beginner)

Learn the basics of how ChatGPT works and how you can use it safely and confidently for everyday tasks such as writing, researching, and learning online.

Tech Savvy Seniors: Intro to Using ChatGPT (Intermediate)

Build on your ChatGPT skills to get more tailored and practical results. Learn how to write better prompts, use ChatGPT for creative projects, and understand its limitations.

Tech Savvy Seniors: Intro to Online Safety

Learn the essentials of cyber safety and online protection. Understand common online risks and discover straightforward steps to safeguard your personal information and digital presence.



ACCREDITED VET PROVIDER – RTO 90194

ALL COURSES ARE ONLINE, COMPETENCY-BASED WITH FLEXIBLE ASSESSMENT AND NO EXAMS.

TAESS00019: ASSESSOR SKILL SET – \$779

Gain the skills to conduct compliant, high-quality assessments and operate independently in the VET sector. Includes three clustered units and six practical assessment tasks: TAEASS412 Assess competence; TAEASS413 Participate in assessment validation; TAEDES411 Use nationally recognised training products to meet vocational training needs.

TAESS00026: FOUNDATION SKILLS INTEGRATION SKILL SET – \$699

This skill set addresses the skills and knowledge required to identify foundation skill demands and integrate the appropriate support, which may be in a workplace, learning or assessment context. Includes TAEELN421, 422 and 423. Suitable for VET teachers, trainers and assessors in the workplace.

TLISS00162: DRIVING INSTRUCTOR SKILL SET – \$275

Meets industry and regulatory requirements for those who train and assess learner drivers/riders before licence issuance and heavy vehicle licence upgrades, covering skills needed for safe and effective driver training and assessment.

TAEASS412: ASSESS COMPETENCE – \$275

Covers planning, preparing, and conducting competency-based assessments using national training products, including customising processes, preparing candidates, recognising prior learning, gathering evidence, making judgements, and reviewing outcomes.

TAELLN421: INTEGRATE CORE SKILLS SUPPORT INTO TRAINING AND ASSESSMENT – \$275

Covers identifying core skill demands and providing support to address gaps, including digital literacy, learning, reading, writing, oral communication, and numeracy.

TAEDEL411: FACILITATE VOCATIONAL TRAINING – \$275

Covers planning, preparing, and delivering face-to-face vocational training to individuals and groups, customising session plans, using resources, and reviewing practice for improvement.

FOR MORE INFORMATION GO TO www.weasydney.com.au/courses/Training



WEA MEMBERSHIP

MAKE NEW CONNECTIONS. ENJOY EXCLUSIVE BENEFITS. SUPPORT LIFELONG LEARNING.

WHY BECOME A MEMBER?

If you value lifelong learning and community, consider becoming a WEA Sydney Member.

Membership helps support our mission while giving you the opportunity to meet like-minded people and enjoy great benefits.

Join for just:

- \$25 for one year, or
- \$65 for three years.

Membership benefits begin as soon as your payment is processed.

As a member, you can also take an active role in WEA's future. You are invited to attend our monthly Council meetings and contribute your experience and insights as a **Member Representative**.

WHAT BENEFITS DO MEMBERS RECEIVE?

- A Member discount of 10% off the full fee that applies to all courses except for Vocational Training courses, or courses held by external organisations
- Free Member Lectures presented by leading tutors on entertaining and enthralling topics
- Shape our future by participating in Council meetings
- A \$90 course voucher when you attend three Council meetings
- Invitations to special events, including our annual celebration.

HOW TO JOIN

Becoming a Member is easy

Visit: weasydney.com.au/membership

Call: **02 9264 2781**



TEACH AT WEA SYDNEY

ARE YOU AN EXPERIENCED EDUCATOR WITH A PASSION FOR TEACHING ADULTS?

Join WEA Sydney's welcoming community of tutors!

At WEA, you can:

- Design and deliver your own courses
- Choose when and how you teach, in person, online, or hybrid
- Share your knowledge with engaged and enthusiastic adult learners.

It is easy to get started.

Email us at info@weasydney.nsw.edu.au to request our Teach at WEA Sydney FAQ sheet.

Learn more at weasydney.com.au/teach

MAKE A BEQUEST OR DONATION

Support lifelong learning at WEA Sydney by making a **bequest** or a **tax-deductible donation**.

As a **not-for-profit, registered charity**, WEA Sydney relies on the generosity of our community to continue offering quality, affordable education for adult learners.

Ways to give:

- **Make a donation** online at weasydney.com.au/donate
- **Call us** on (02) 9264 2781
- **Leave a bequest** in your will — you can specify an amount, a percentage of your estate, or a residual gift.

Every contribution makes a difference.

Find out more at weasydney.com.au/donate

WEA COUNCIL

HAVE YOUR SAY. MAKE A DIFFERENCE.

ABOUT THE COUNCIL

WEA Sydney is governed democratically, and **students play a vital role** through the **WEA Council** and **WEA Board**.

The Council ensures that the voices of students, tutors, and members are heard in shaping the future of WEA Sydney.

WHO CAN JOIN?

The WEA Council consists of:

- Student representatives
- Tutors
- WEA Members
- Representatives from affiliated organisations.

WHEN DOES IT MEET?

Council meetings are held on the **third Friday of each month at 4:00pm**.

You can attend **in person at WEA House** (light refreshments provided) or **join online**.

WHY JOIN THE COUNCIL?

As a Councillor, you will have the opportunity to:

- **Contribute** your knowledge and life experiences to help guide WEA Sydney
- **Vote** at the Annual General Meeting and influence important decisions
- **Nominate or be elected** to the Board to shape WEA's direction more broadly
- **Hear from guest speakers** and engage in meaningful discussions
- **Connect socially** with other members of the WEA community
- **Receive a \$90 WEA course voucher** for every **three meetings** you attend.

To be eligible to vote at the Annual General Meeting, you must have attended at least three Council meetings as a formal member since the previous AGM.

READY TO JOIN?

We would love to hear from you!

Email: info@weasydney.nsw.edu.au

Call: **02 9264 2781**



TERM DATES 2026

SUMMER Term | Monday 12 January to Friday 10 April
(Main Program starts: 27 Jan)

AUTUMN Term | Monday 13 April to Friday 3 July
(Main Program starts: 27 Apr)

WINTER Term | Monday 6 July to Friday 25 September
(Main Program starts: 20 Jul)

SPRING Term | Monday 28 September to Friday 18 December
(Main Program starts: 12 Oct)

SERVICES FOR SPECIAL NEEDS

- Lift for step-free access at front entrance
- Accessible toilet on the ground floor
- Upon request it is possible to arrange a car space and then lift access

If you have a disability or special needs, please let reception know at the time of enrolment before attending your course so we can support you.

Call **02 9264 2781** or email: info@weasydney.nsw.edu.au

CODE OF PRACTICE AND STUDENT HANDBOOK

To view the WEA Sydney Code of Practice and the WEA Student Handbook, visit our website: www.weasydney.com.au/handbook

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ABN 82 062 929 908

RTO 90194

ADDRESS

WEA Sydney: 72 Bathurst Street Sydney NSW 2000





LEARN › THINK › CONNECT



FOR COURSE INFORMATION AND ENROLMENT VISIT WEASYDNEY.COM.AU
72 BATHURST STREET, SYDNEY NSW 2000 | PHONE 02 9264 2781